

COURTLY MUSIC UNLIMITED



New & Noteworthy New Quartets & more for 2021

QUARTETS & More!!!

PRM552

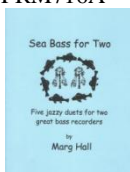


ONE ON THE COOL SIDE by Marg Hall Four Jazzy Solos for Alto Recorder

\$7.95

1. The Twinkle in John's Eye (Fast 4/4, eighth notes swung), 2. Waltz for Jackey (fast 3/4 swung eighth notes, finger vibrato) 3. Taking It Easy (moderate 4/4 swung eighth notes, glissando, finger vibrato), 4. In The Fast Lane (very fast 4/4, swung eighth notes, finger vibrato). Challenging but fun to play! For Alto Recorder, Playing score, Upper Intermediate to Advanced

PRM716A



SEA BASS for TWO by Marg Hall Five Jazzy Duets for Two Great Bass Recorders.

\$15.95

1. Dogfish Duo (Fast 4/4, swung eighths, finger vibrato) 2. All at Sea (Very fast 3/4, swung eighths, shifting time signature) 3. Beachcombing (Moderate 4/4, swung eighths, finger vibrato) 4. Plain Sailing (Very Fast 4/4, swung eighths), 5. Sailor's Swing (Fast 4/4). A very fun addition to this limited repertoire, written in bass clef. A treble clef version is available for Tenors. Duet for two Great Bass Recorders. Playing score, Upper Intermediate

PRM732

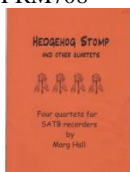


THE DASHING WHITE SERGEANT AND OTHER SCOTTISH DANCE TUNES by Marg Hall. Four Scottish Trios for SAT Recorders

\$12.50

1. *The Dashing White Sergeant* – dance tune from 1826 2. *Orange and Blue* – a Highland Schottische dance 3. *The Cock o' the North* – tune is over 300 years old, 4. *Scotland the Brave* – dance tune from the late 19th century, It has become an unofficial Scottish national anthem, second only to *Flower of Scotland*. For SAT Recorder Trio Includes score and parts, The Playing level is Intermediate

PRM708



HEDGEHOG STOMPS & OTHER QUARTETS by Marg Hall

\$16.50

Two pieces composed during the COVID-19 year 2020 and two revised during that time. The new works are *Hedgehog Stomp* and *Lockdown Blues*. The revised works are *More Monkey Business* (appeared in the Recorder Magazine in 2018 as "Monkey Business") and *Hunky-Dory* (appeared in the Recorder Magazine in 2012 as "Happy Birthday"). All are composed in jazz styles For SATB Recorder Quartet. Includes score and parts. The playing level is Intermediate and Up.

PRM724

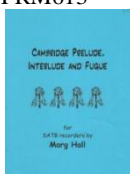


FOUR LITTLE SOMETHINGS by Marg Hall

\$16.95

Four Quartets composed in Marg's delightful, swing style. The movements are 1. *Something cheeky* 2. *Something slow* 3. *Something spiky* 4. *Something happy* The title of the piece tells you the mood to aim for in your interpretation. For SATB Recorder Quartet Includes score and parts The playing level: Intermediate and Up

PRM613

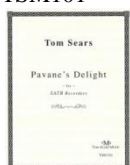


CAMBRIDGE PRELUDE, INTERLUDE and FUGUE by Marg Hall

\$16.50

Composed for the national recorder festival in Cambridge, England April 2017. She successfully incorporates her jazzy swing style into a Baroque form. The parts are well balanced and solos are passed around through all the instruments. For SATB Recorder Quartet Includes score and parts. The playing level is Upper Intermediate.

TSM101



PAVANE'S DELIGHT, 2020 by Tom Sears

\$8.00

A modern take on the Renaissance dance the Pavane. Lovely harmonies and ornamentations in the various parts. Based in Eugene, Oregon Tom's compositions are a welcome additions to the recorder repertoire, his works have a rich harmonic sound. For SATB Recorder Quartet. Includes score and parts. The playing level is Intermediate and Up.

TSM102



SOMETHING'S CALLING, 2020 by **Tom Sears** An original work composed with a Latin flavor and a beautiful melody & rhythms in the style of Carlos Gardel. There are lovely duets incorporated within the quartet. For ATTB Recorder Quartet. Includes score and parts. The playing level is Upper Intermediate.

\$8.00

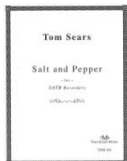
TSM103



SERENADE, 2020 by **Tom Sears** Another beautiful lyric Latin work. The melody is played by a duet in the two alto recorder parts while the tenor and bass recorders are a duet as the rhythm section. One can almost see the dancers dancing. For AATB Recorder Quartet Includes score and parts The playing level is Upper Intermediate

\$8.00

TSM104



SALT and PEPPER, 2020 by **Tom Sears**, A short, fun Latin jazz number. Requires all players to have excellent rhythm especially the bass player! An excellent encore piece. For SATB Recorder Quartet Includes score and parts. The playing level is Upper Intermediate to Advanced.

\$5.00

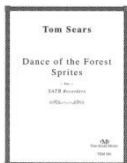
TSM105



BLUE BOAT HOME 2020, arranged by **Tom Sears** Hydrofol a well-known Welsh tune by Rowland Pritchard (1811-87), It is a beloved hymn in many churches and has been arranged for a wide variety of instruments. "Though below me I see no motion...and the earth is my blue boat home.." An absolutely lovely arrangement of this tune. You can feel the rocking of the waves. For SATB Recorder Quartet, Includes score and parts. Playing level is Intermediate.

\$8.00

TSM106



DANCE of the FOREST SPRITES, 2021 by **Tom Sears** An atmospheric dance in 6/8 time with a haunting fanciful melody that will transport you. For SATB Recorder Quartet. Includes score and parts. Playing level is Intermediate and Up.

\$8.00

TSM107



THE WIND STIRS, 2021 by **Tom Sears** Evocative 6/8 melody with hints of eastern European harmonies. As the wind gusts and calms there are *rubatos* and *A tempos* in the music. His melodies are all lyric and the harmonies beautiful. For ATTB Recorder Quartet Includes score And parts. The playing level is Upper Intermediate

\$8.00

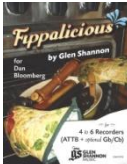
TSM108



INTERMEZZO, 2020 by **Tom Sears** A dance-like Intermezzo. Like a fine red wine blend, the music contains a mix of Latin and eastern European harmonies and rhythms that make up Tom Sears unique style. All his pieces are fun to play For SATB Recorder Quartet Includes score and parts. Playing level is Upper Intermediate.

\$8.00

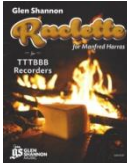
GSM1019



FIPPALICIOUS, 2018 by **Glen Shannon** The name is a play on "fipple" and delicious. The structure of the piece vaguely follows a Baroque dance form. Influences in the piece are Holborne, JS Bach and contemporary composers. For ATTB Recorder Quartet with optional Gb & Cb Recorders. Includes score and parts. Playing level is **Advanced** with very fast tonguing

\$15.00

GSM1031



RACLETTE, 2021 by **Glen Shannon** Composed for Manfred Harras a distinguished Swiss recorder player, teacher and music editor. He requested a work for tenor and bass recorders. Glen describes this piece as a close-harmony upbeat romp in a vaguely concerto grosso style. All 3 Tenor parts go up to high D. For TTTBBB recorder sextet. Includes score and parts/ Playing level is Upper Intermediate to Advanced.

\$16.00

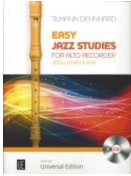
COURTLY MUSIC UNLIMITED

89 River St. Third Floor Suite 3 Warrensburg, NY 12885

Ph: 1-800-274-2443 fax: 1-518-623-2869 email: courtlym@aol.com *minimum shipping \$7.99*

RECORDER & MP3 Play-along

UE37222

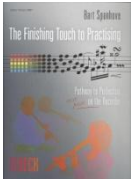


EASY JAZZ STUDIES FOR ALTO RECORDER Listen, learn, Play by Tilmann Dehnhard
Ten easy compositions providing the ideal entry point into Jazz. The pieces are based on chord progressions of well-known standards. Articulation markings and phrasing help you get into the Jazz style. The accompanying CD features multiple recordings at various tempos for each piece as well as versions without the soloist. Acoustic guitar is the accompanying instrument. Included in the preface is information on off-beat articulation, straight and swing eighths, ornamentation. For **ALTO RECORDER**, Includes 18 page recorder part and CD. *Intermediate to Advanced*

\$21.50

BOOKS

EM4067



THE FINISHING TOUCH TO PRACTISING by Bart Spanhove member of the *Flanders Recorder Quartet*, internationally renowned teacher and music director of the *Flanders Recorder Academy*. This book is all about hands-on practicing, and how you can effectively structure your own practice routine by constantly implementing diverse new approaches. Begin at your own level, develop quick fingers, a sense of rhythm, improve your memory, sight reading, your creative skills and much more! Bart's motto is "Learning is practicing without repetition" The pathway to perfection on and instrument not just recorder. 70 pages

\$37.95

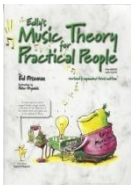
Spanhove



THE FINISHING TOUCH OF ENSEMBLE PLAYING by Bart Spanhove *A Flanders recorder quartet guide for recorder players and teachers*. Making music with others is a wonderful activity, but not an easy one. To make the playing enjoyable for every member of the ensemble is an art that demands dedication, insight, and when available, good instruction. The purpose of this book is to help recorder players become better ensemble members. Written in response to requests from both amateurs and professional Bart has set down his practical suggestions based on his experience and fills a long-felt gap in the literature about our instrument. Also included is a very interesting chapter by musicologist David lasocki entitles "A Short History of the Recorder Ensemble. IN STOCK

\$30.00

966161661



EDLY'S MUSIC THEORY for PRACTICAL PEOPLE by Ed Roseman ***revised and expanded third edition*** "This book is intended for anyone, teen to adult, who wants to learn about what's going on *inside* music. It starts at the very beginning by introducing the notes and explaining basic terms. It then takes you through scale and chord building from simple to advanced. It introduces you to standard song forms, improvisation, & ear-training. After reading this book you will have a very solid grounding in melody and harmony..."I have tried to present the material clearly, informally, and even with some sense of humor..."Chapters 31-37 are new to this Edition. I took the opportunity to go back over the rest of the book, clarifying the writing and upgrading the graphics and diagrams." Ed Roseman **192 pages** A fantastic book –great reviews!

\$25.00

ACCESSORIES

SQ SOV



SEIKO QUARTZ METRONOME A well-designed, easy to use handy metronome. Features include a volume dial, tempo dial, two different wood-block sounds (high and Low), Temp range: 40 – 208 mm, reference note: A4 Bb4, external output, includes 1 9V battery, folding stand, compact it fits in the palm of one's hand.

\$34.95



RECORDER RACK – An innovative new style of recorder stand. The rack attaches directly to your music stand (fits most stands) and holds a Soprano, Alto and Tenor Recorders. Loosen knob to the open position, place Recorder Rack in a horizontal position onto the pole of the music stand at desired height, tighten knob until the end of the bolt presses firmly to pole of stand. Place recorder vertically into the appropriate slot several inches below the mouthpiece, gently lower recorder until the collar rests on the edge of the slot. To remove, gently lift the recorder about an inch, and remove from slot. Your recorders will be easily within reach when you need to change instruments. For Soprano, Alto and Tenor Recorders.

\$39.95

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