-NEW & NOTEWORTHY DEC. 2011

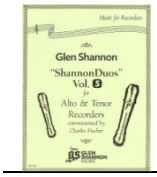
CHRISTMAS - Trios

PRM0278 ***New to us***	**THREE CHRISTMAS SPIRITUALS** arranged by Marg Hall *1. The Virgin Mary had a baby boy 2. Children, go where I send thee 3. Mary had a baby* ***Intermediate*** (some syncopated rhythms) **Trio** for **Sop,Alto,Tenor,** score and parts.	15.95
PRM0068 ***New to us***	**20 CHRISTMAS CAROLS** arranged by Alan Davis. 1. *A virgin most pure,* 2. *Away in a Manger* (Kirkpatrick melody) 3. *God rest you merry…*4 *rocking* (Czech) 5. *Here we come a-wassailing* 6. *How far is it to Bethlehem?* 7. *Il est ne* 8. *In dulci jubilo* 9. *I saw three ships* 10. *Lo! He comes with clouds descending* 11. *O Come, O come, Emmanuel* 12. *O Tannenbaum* 13. *Quem pastores…*14, *Silent Night…*15. *The Holly and the Ivy* 16. *The Holy Well* 17. *The virgin Mary had a baby boy* 18. *Three Kings of Orient* 19. *Tomorrow shall be my dancing day* 20. *Infant holy, infant lowly* **Trio** for **SAT** ***Intermediate***, score only no page turn problems. There are not many Christmas trio books so this is a welcome addition.	12.95

CHRISTMAS - Quartets

TR70 	***NEW!*** **CHRISTMAS LETTERS Vol. 1** arranged by Will Ayton -with his beautiful signature harmonies and involved interplay of the four parts **this is a winner**! Three American carols *Twas in the Moon of Wintertime, I Wonder as I Wander, Immortal Babe* ***Intermediate & Up***, ***Quartet SATB***, score and parts Lyrics included in the score and soprano part.	$7.50
PRM0282 ***NEW!***	**SIX CHRISTMAS PIECES Op. 72** by **Felix Mendelssohn** arr. by Shirley Watson Originally for piano, Felix composed these movements as a Christmas present for friends while visiting them in London in 1842. *Allegro non troppo, Andante sostenuto, Allegretto, Andante con moto, Allegro assai, Vivace* A change from the traditional Christmas melodies. ***Intermediate & Up*** **Quartet – SATB** score and parts	$29.95

DUETS for All Seasons

GSM1022 ***NEW!*** 2011	**SHANNON DUOS Vol. 2** by **Glen Shannon** A wonderful new addition to the recorder duet literature. Glen's music is always full of life. The titles are ***Carefree Afternoon*** a fluffy dollop of spun sugar that should sound effortless when played in easy swing style, ***Broken Heirlooms*** is a klezmer-style dialoque that alternates between desolate bereavement and resigned endurance. ***Country Canzona*** views a Renaissance/early Baroque European musical form through a mountain bluegrass lens. ***Intermediate and Up.*** Duet playing score each duet is 3 pages, page turn problems have been avoided by included an extra loose folio containing the 3rd page For **Soprano and Alto**	$10.00
GSM1025 ***NEW!* 2010** 	**SHANNON DUOS Vol 5** by **Glen Shannon** ***Easy Breezy*** is a light bebop swing, to be played in a very relaxed but deliberate manner with the tenor acting like the double bass in a jazz duo. ***Two on a Raft*** a fun bluegrass-inspired song with bits of ragtime feel thrown in. The most technically challenging piece in the duet series. ***Papillons*** a two-part invention in quasi-Baroque style, evocative of frolicking butter flies flitting about in a game of tag. ***Upper Intermediate to Advanced*** Duet playing score each duet is 3 pages, page turn problems have been avoided by included an extra loose folio containing the 3rd page For **Alto and Tenor**	$10.00
GSM1026 ***NEW!*** 2011	**SHANNON DUOS Vol 6** by **Glen Shannon** ***East Bay Rag*** revisits the sounds of a Gold Rush saloon as imagined by Hollywood moviemakers, ***Sheyne Meydele*** is a Klezmer-inspired story following three moods of a beautiful young girl- one is slow and sobbing, begging for poignant, wailing ornamentation, another is sparkly and petulant and a third mood might be a happy wedding dance, ***Carnaval*** is a rumba evoking imagery of a Cuban festival ***Intermediate & Up.*** Duet playing score each duet is 3 pages, page turn problems have been avoided by included an extra loose folio containing the 3rd page For **Soprano and Bass**	$10.00

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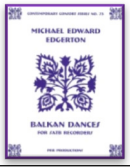
TRIOS for All Seasons

ED8758	**CLASSIC HITS for 3 SOPRANO RECORDERS** (or Tenors) arranged by Rainer Butz Original for classroom teaching it isexcellent for students of any age. The easily remembered melodies open up the rich varied world of classical music. Fun for players of varied abilities. The pieces move chronologically Charpentier, Vivaldi, Handel, Bach, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Chopin, Schumann, Wagner, Verdi, Smetana, Brahms, Bizet, Tschaikowsky ,Dvorak & Grieg 25 page playing score (no page turn problems)	$12.95
N2690	***NEW!*** **FLOTENCLUB** book 1 **for 3 ALTO RECORDERS** arranged by Hans Joachim Teschner A progressive 2 book series with a wide variety of styles classical, folk, pop, country, ragtime, blues. Our alto students gave these books a thumbs up! ***Lower Intermediate/Intermediate*** **32 page playing score**	$17.95
N2691 ***NEW!***	**FLOTENCLUB book 2 for 3 ALTO RECORDERS** arranged by Hans Joachim Teschner Progressive continuing from book 1, again a wide variety of styles from the Renaissance to Twentieth century – folk, blues, swing, latin etc. Lots of fun! ***Intermediate*****, 32 page playing score** There was a real need for an ensemble book just for alto players, these books are great.	$14.95

QUARTETS for All Seasons

PCB0021	**SUITE - COUNTRY FAIRS** arranged by Christopher Ball A collection of Irish and English traditional tunes *Trottin'to the Fair, Scarborough Fair, Strawberry Fair, Brigg Fair, Come to the Fair*. Another group of recorders that needed new material like this. It will make you want to dance. Interesting, varied arrangements for **Quartet – two Sopranos, Alto & Tenor**. ***Intermediate***, **score and parts** ***NEW!***	$24.00
TR71 ***NEW!***	**GLORIOUS GLORIAS** transcribed by Charles Nagel "Gloria" movements from Masses by Palestrina, Hassler, Guerrero, and di Lasso. Text in Latin and English included. Heavenly! **Quartet – SATB recorders** (viols tr,tn,tn,b) ***Intermediate***, **score and parts**	$7.75
TR72 ***NEW!***	**MOTETS FOR FOUR VOICES** by **Francisco Guerrero** (1528-1599) One of the best-known Spanish composers. he was born and died in Seville but travelled widely. Sacred motets with the latin text in the score and parts (translation included in introduction) transcribed by Charles Nagle for **Quartet – SATB recorder** (viols tr,tn,tn,b) ***Intermediate*****, score and parts**	$7.75
PRBCCS73 ***NEW!*** 	**BALKAN DANCES** by **Michael Edward Edgerton** This piece was premiered by the Quartet New Generation in Switzerland in 2008. It was originally scored for tenor, f-bass, C-bass, F-contra bass. A light, jazzy work was request but the composer choice to work with three Eastern European melodies – after a slow, sentimental beginning, the succeeding sections present quickly moving melodies in mixed meters, ending with a return to the slow sentimental material. This edition is a **Quartet** for **SATB** ***Upper*** Intermediate ***to Advanced*** **score & parts**	$
HARA173	**ALL THE BIRDS OF THE AIR** by **Bruce Pennick** Composed for the Essex branch of Society of Recorder Players 2005. A fun piece woven from many tunes with subject of birds. Some are labeled in the parts but others have to be carefully tracked and hunted down. Bruce calls for other means of producing bird calls. He writes: " A tuneable cuckoo would be nice but there are several cheap cuckoos and nightingales sold as children's toys" **Quartet – SATB**, ***Intermediate+*** **score and parts**	$16.95
HARA145	**ARTHROPODIA** by **Marg Hall** written for the Scottish Recorder Festival, 1999. Five characteristic pieces inspired by various 'mini-beast'. They are the Indian Moon Moth, Cricket, Green Birdwing, Spider and Lacewing. She truly captures the essence of these creatures. **Quartet – SATB,** ***Intermediate+,*** **Score and parts**	$13.50
PRM0263	**WILD FLOWER SUITE** by **Marg Hall** composed for the Scottish Recorder Festival, 2008 It is amazing how Marg brings these flowers to life – Ox-eye Daisy, Sweet Alison, Field Poppy, Jack-by- the Hedge, Billy's Button. A hit with our students. **Quartet – SATB,** ***Intermediate+,*** **Score and parts** Very pleasing and well written.	$19.95

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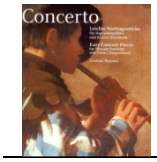
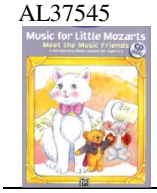
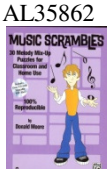
QUINTETS, SEXTETS for All Seasons

PRM0387	**ON THE SUNNY SIDE OF THE STREET** by **Jimmy McHugh** arranged in 2005 for recorders by Linda Barlow Jimmy McHugh was a composer for Broadway and Hollywood writing over 279 songs. An excellent arrangement, calls for a few techniques like flutter tonguing. **Quintet – S,S,A,T,B, *Intermediate+*, score and parts**	$14.00
HARB030 ***NEW!***	**THREE WELSH PORTRAITS** by **Alyson Lewin** to the Woodland Consort on the 75th Anniversary of The Clearing in Ellison Bay, Wisconsin. A trio of Welsh folksong settings – *Y Mynach Du* (The Black Monk) An elderly Benedictine monk listens to the bells as he goes about his day, and muses on their message. *Dafydd y Garreg Wen* (David of the White Rock) Dafydd the bard sets his affairs in order and bids farewell to those he loves. *Rhyfelgyrch Capten Morgan* (Captain Morgan's March) A stirring call to arms. **Sextet: S,A,T,T,B,Gb**, ***Intermediate,*** **Score and parts**	$23.95

RECORDER & KEYBOARD

ED20382 	**CONCERTO Easy Concert Pieces for Soprano Recorder and Keyboard** compiled by Gudrun Heyens Contents are *3 pieces from* Playford's*The English Dancing Master, 3 pieces from* Susato's *Danserye*, 3 Menuets from Hoteterre's *The Rustic Wedding,* 2 selections from J. van Eyck, A Dowland *Galliard, Greensleeves to a Ground, la Follia* and more. ***Lower Intermediate/Intermediate*, Soprano Recorder part & Piano score**	$22.95
0571506968	**6 SONATAS** by **Giuseppe Sammartini** (1695-1750) Six lovely Baroque Sonatas for **Alto Recorder and Basso Continuo** (an authorize reprint of this excellent collection) ***Intermediate+*** **Parts for Recorder, Bass Instrument and Keyboard score**	$21.95
GSM1003	**MUSES, PARTY OF FOUR** by **Glen Shannon A trio Sonata** composed in 2011 for the Antwerp Ensemble in Michigan. A suite of movements inspired by the conversational style of Telemann's "Paris" Quartets and Bach's Brandenburg Concerto #5. This work endeavors to retain old-fashioned Baroque rhetorical sensibilities, but looks forward to the piano quartet of later composers like Haydn and Boccherini. For **two alto recorders, viola da gamba and harpsichord,** ***Intermediate+***, **Score and parts** ***NEW!***	$25.00

MISCELLANEOUS

AL37545 	**MUSIC FOR LITTLE MOZARTS Meet the Music Friends 5 Introductory Music Lessons for Ages 4-6** Curriculum Book written to provide an introduction to music and the piano for four and five year olds. A series of five lessons that include singing, listening, movement, rhythm activities, and beginning activities at the keyboard. The lessons center around the adventures of Beethoven Bear and Mozart Mouse, characters who live in the piano classroom of a music store, as they learn about music. Book contains complete lesson plans & includes a **CD**	$9.95
AL37548	**MUSIC FOR LITTLE MOZART** Music Workbook – reinforces each concept presented in the lessons plans through carefully designed pages for children to color, rhythms to clap and keyboard activities.	$5.95
AL35862 	**MUSIC SCRAMBLES** by **Donald Moore** 30 Melody Mix-up Puzzles for Classroom and Home Use – 100% Reproducible. Music Notation Puzzles designed to make music learning fun and easy! 30 educational puzzles based on familiar melodies. Perfect for activity time, extra credit, or even a take home "quiz". **Reproducible Book and Data CD**	$24.95
	THE ADIRONDACK RECORDER PACK – ***Everything you need to make music on your next wilderness trip***. **1. Quality plastic recorder with lariat** -Yamaha's Carnegie Hall Soprano, water won't hurt it; wear it around your neck for easy use. **2. Courtly Music Unlimited's Advice Sheet 3. A brief method book to get you started** – ***The Whitney Recorder Reader*** by Glens Falls composer Maurice Whitney **4. Fiddlers Tune Book** -fits easily into a backpack All in a zip-lock plastic bag to keep everything dry.	$25.00

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