

New & noteworthy – fall 2009

BOOK		
97819048466 <i>New!</i>	<p>OBEDIENCE TRAINING FOR RECORDERS 'A Care and Maintenance Manual' by Tim Cranmore He has gained a reputation as one of Europe's leading makers. "They are all single-minded, obsessive, independent, skilled workers who combine the tasks of researcher, craftsman, salesman and musician in one." This book is a synthesis of one recorder maker's approach to the subject, as well as a practical introduction to looking after the instrument. After a brief historical background on recorder, topics such as cleaning, tuning, adjusting the block and more are discussed. A witty, easy read.</p>	\$29.95
ONE RECORDER with CD ACCOMPANIMENT		
1934163120 <i>New!</i>	<p>AMERICAN FOLK MUSIC with CD 34 of the most beautiful American Folk Tunes. Includes <i>Aura Lee, Little Brown Jug, Shaker Blessings, Red River Valley, Wayfaring Stranger, Shenandoah, The Water is Wide, Morning Has Broken Amazing Grace</i> The first 34 tracks are performed by Jessica Walsh, recorder and Andrew D. Gordon, piano. The lovely accompaniments were composed by Anita Briggs. Lyrics are included; they are integral to knowing the songs. Folk songs are about play, work, love and death, dancing --everything. Tracks 35 to 68 are Play-Along. If your ensemble skills are a bit weak, it is suggested you listen to the first section as a guide. The tunes are not technically difficult but the ability to pick up the tempo, meter and count is necessary. For Sop or Tenor Intermediate</p>	\$21.95
188214676X	<p>ANCIENT AIRS, CANTIGAS & DANCES for FLUTE (RECORDER) & GUITAR with CD Over 400 Cantigas of Santa Maria were, composed collected and published in book form ca. 1280. The songs are vibrant and addictive. Each has its own powerful personality. You'll hum it and want to play them over & over. Included is a music part for recorder/flute, a guitar tablature part and the CD performed by Allan Alexander and Jessica Walsh For Soprano or Tenor. Intermediate</p>	\$27.95
SP2410 <i>New!</i>	<p>COOL 'CORDERS for Soprano Recorder & Piano or CD by Ken Harris Nine arrangements with varying styles: swing, blues, rock, march, waltz and latin. Notes used: c' to e'' with F#,C#,Bb. Terrific for classroom or performance. Interesting piano accompaniments. Soprano, Lower Intermediate, Piano score, Recorder part, CD accompaniment</p>	\$19.95
50489932 <i>New!</i>	<p>FOLK MUSIC FOR SHEPHERD'S FLUTE <i>Hungarian and Romanian Tunes</i> For Recorder and other C instruments edited and arranged by Ivan Nesztor Soprano 51 pages Book and CD with full performances</p>	\$34.95
	<p>RENAISSANCE MUSIC for FLUTE (RECORDER) & GUITAR with CD <i>Includes</i> both the C recorder part <i>and</i> a separate guitar tablature part. There are background notes for each piece with helpful notes by Jessica Walsh for the flute/recorder player and notes for the guitar player by Allan Alexander. Songs of the Middle Ages to Renaissance from Ireland and Scotland For Soprano or Tenor. Intermediate</p>	\$25.95
SP2411 <i>New!</i>	<p>RECORDERS without BORDERS VOL II arranged by Nina Stern 13 Beginning pieces from Around the World using one octave (low d to middle) and Percussion. On the CD each tune has four musical tracks: 1. Performance of the pieces with all parts 2. Percussion parts only 3. Percussion parts with recorder 2 4. Percussion parts with recorder 1. All of the track include a count-in to facilitate playing along. For two sopranos & percussion Easy, Score & CD</p>	\$19.95
1882146905	<p>WORLD MUSIC for FLUTE (RECORDER) & GUITAR with CD <i>Includes</i> both the C recorder part <i>and</i> a separate guitar tablature part. There are background notes for each piece with helpful notes by Jessica Walsh for the flute/recorder player and notes for the guitar player by Allan Alexander. Songs from Spain, North Africa, Greece, Syria, Venezuela, France, Germany, England, Romania, Inca melodies. Beautiful melodies from across both the continents and the centuries. For Soprano or Tenor. Intermediate</p>	\$25.95

TWO RECORDERS & KEYBOARD

AWP4 <i>New!</i>	MUSIC FOR MY LADY'S WEDDING Vol 1 composed and arranged by Will Ayton Tunes from the 17 th cen. like <i>Man Was For Woman Made, To The Old Long Life and Treasure, Dearest, All Faire</i> For Sop. & Alto with keyboard & bass recorder or treble, tenor and bass Viols. <i>Intermediate & Up, score (26 pgs) parts for both recorders and viols.</i>	\$24.95
AWP5 <i>New!</i>	MUSIC FOR MY LADY'S WEDDING Vol 2 composed and arranged by Will Ayton Tunes from the 17 th cen. like <i>Gathering Peascods, Shows and Nightly Revels, The Wedding Night</i> For Sop. & Alto with keyboard & bass recorder or treble, tenor and bass Viols. <i>Intermediate & Up, score (28 pgs) parts for both recorders and viols.</i>	\$25.95

ONE RECORDER

32725 <i>New!</i>	LOONEY TUNES 5 Selections Lyrics included for Soprano or Tenor Easy Big notes (with letter name in head) Introduction about recorder, brief explanation of notes, rests, rhythm - more	\$5.95
SP2409	RECORDERS without BORDERS Vol I by Nina Stern 12 Beginning Recorder Pieces from Around the World using only 3 notes (B,A,G) and percussion. Includes suggestions for performance and brief introduction to drumming pieces. Designed to motivate NYC public school children. <i>Easy, score</i>	\$5.95
25935	SELECTIONS FROM STAR WARS by John Williams <i>Main Theme, Duel of the Fates, & Yoda's Theme</i> and more. Big notes w/letter inside. for Soprano or Tenor Lower Intermediate	\$ 5.95
31910 <i>New!</i>	THE WIZARD OF OZ 7 Selections including <i>Over the Rainbow, Ding Dong! The Witch Is Dead, If I Only Had a Brain</i> , Lyrics included for Soprano or Tenor Easy Big notes (with letter name in head) Introduction about recorder, brief explanation of notes, rests, rhythm & more.	\$5.95

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DUETS

PRBCCS64 <i>New!</i>	ART OF THE CANON SET I by Harold Owen 3 duets exploring various types of canon. 1. <i>My Beginning is my End</i> a Palindrome for Two altos , 2. <i>Scherzo Canon at the Inversion for Soprano and Alto</i> 3. <i>Arabesque Canon at the Octave Below for Alto and Bass</i> Very pleasing duets for the 21 st century. We've used them in church and other occasions. <i>For Upper Intermediate, playing score</i>	\$ 5.00
SP2403	SEEDS OF DISCOVERY by Robert Amchin Introducing Alto recorder to Recorder and Orff Ensembles. Includes with each song - a teacher score with range, drum notation & suggested percussion, finger chart for each recorder, a student duet. 10 Folk song duets. <i>Easy, For SA</i>	\$8.95

TRIOS

PRBCCS65 <i>New!</i>	ART OF THE CANON SET II by Harold Owen 3 trios exploring various types of canon. 1. <i>Hop on Top</i> 3-part canon in 3 keys for Three Altos 2. <i>Two in One Upon a Ground</i> for Two Sopranos and Bass , 3. <i>Palindrome</i> reversible canon in three parts for Soprano, Alto, Bass <i>Upper Intermediate, Score and parts</i>	\$12.00
HL.50510357 <i>New!</i>	CHAMBER MUSIC FOR THREE TREBLE (alto) RECORDERS from the 14th to the 18th Centuries. Various composers arranged by J. Bali Three alto recorders 51 page Trio Book	\$16.95
SP2408 <i>New!</i>	DEVOTIONAL HYMNS arranged by Susan Lindvall <i>Let All Mortal Flesh Keep Silence, Abide with Me, Were You There, Beneath the Cross of Jesus, Ah Holy Jesus, O Sacred Head Lord Take My Hand, Go to Dark Gethsemane</i> TRIO SAT, Easy Moderate, playing score	\$ 4.95
DOL131	ENGLISH MADRIGALS for RECORDERS Vol 1 11 madrigals (Lyrics included) by 4 of the best Elizabethan composers – Michael East, Thomas Morley, John Ward, John Wilbye Excellent introduction to ensemble playing. TRIO AAT Playing Score, Intermediate	\$8.75
TR0066 <i>New!</i>	SHORT RESTORATION SONGS 12 songs printed, 1682 by Gastoldi and others Lyrics included. For TTB Recorders or tr, tr, B viols intermediate & lower Playing score	\$3.75

QUARTETS

PRBCCS66 <i>New!</i>	ART OF THE CANON SET III by Harold Owen 3 quartets exploring various types of canons. 1. <i>La Scala</i> Canon at the Fifth Below For SATB 2. <i>Agnus Dei</i> a Double Canon For SATB , 3. <i>Fuga Canonica</i> 4-part Canonical Fugue For SATB This concludes the Art of the Canon series. These 21 century pieces show how many compositions of the Renaissance work.	\$10.00
VHP4	THE ART OF FUGUE by Johann Sebastian Bach the fourteen 4-part contrapuncti arranged by Eric Haas For SATB, Intermediate & Up, 81 page spiral bound score and parts	\$30.00
PRBVCS64 <i>New!</i>	L'AMOROSA ERO 18 Italian Madrigals published in Brescia in 1588 edited by Richard Charteris A beautiful, scholarly editions With extensive introduction, performance suggestions and Commentary For Voices, Recorders AATB, or Viols , Italian lyrics in score and all parts. <i>Intermediate & Up, 81 page score (w/beautiful cover) Parts each 19 pages</i>	\$65.00
GSM1002 <i>New!</i>	THE BLOOMBERG CODEX by Glen Shannon Written for Mr. Bloomberg who asked for a piece with a swing style that applies modern affect to old-world structure. Inspired by Bach and Telemann the 1 st movement is and <i>Aria</i> , the 2 nd a <i>Recitative</i> and the 3 rd a <i>Fugue</i> . <i>Intermediate and Up, Score and parts</i>	\$15.00
N3826	DON QUICHOTTE SUITE by Georg P. Telemann the original title is <i>Ouverture Burlesque de Quichotte</i> An amusing musical synopsis of one of the eras most popular books. Probably written as in home entertainment for the pleasure of both the performers and listeners. Arranged by Ulrich Hermann for SATB, Intermediate and Up, score and parts	\$24.95
DOL132	ENGLISH MADRIGALS for RECORDERS Vol 2 11 beautiful madrigals (with lyrics) by Morley, Bassano, Croce, Farmer and Wilbye SATB Playing Score, Intermediate	\$8.75
GSM1001 <i>New!</i>	FRENCH SWEETS by Glen Shannon composed 2007 This piece shared the First Prize in the 2007 biennial composition contest sponsored by the Chicago Recorder Society, and explores a modern composer's approach to the dance suites popular in the French Baroque period. For SATB Intermediate and Up score and parts	\$15.00
EMB14625 <i>New!</i>	FRENCH RENAISSANCE DANCES for FOUR RECORDERS 16th century dances (basse-danses, branles, galliards, pavans, tourdions) with instruction on both ornamentation and dance. Music compiled and edited by Janos Bali, choreography by Gabor Kovacs Quartet Score & Parts 106 pages. A beautiful edition. In English, French, German, Hungarian	\$57.95
AP178 <i>New!</i>	HALLELUJAH! music by Vincent Youmans, Lyrics by Robbins & Grey From <i>Hit the Deck</i> , 1927 A timely refrain: "Sing, Hallelujah! Hallelujah! And you'll shoo the blues away; When cares pursue ya, Hallelujah! Gets you through the darkest day." Arranged by Stan Davis for quartet AATB, Intermediate, score and parts	\$6.95
AP179 <i>New!</i>	HEARTACHES , 1931 music by Al Hoffman, lyrics by John Klenner Sixteen versions of the tune were recorded between 1931 and 1961. Hits for Harry James and The Marceles. Arranged by S. Davis for AATB, Upper Intermediate, score and parts	\$6.95
AP180 <i>New!</i>	LIFE IS JUST A BOWL OF CHERRIES , 1931 music by Henderson, lyrics by Bown. The music is charming and the lyrics are great! A song worth singing or playing. Arranged by S. Davis for AATB, Upper Intermediate, score and parts	\$6.95
AP185 <i>New!</i>	PEARL SUITE by Wayne L Wold Composed for the 30 th Anniversary of a Recorder Consort in Maryland. A very enjoyable piece to play and listen to. Used are traditional tunes relating to the theme of "pearl", the symbol for 30 th anniversaries. The Fanfare and Fugue bring the Suite to a festive close. Other tunes are a Polish carol <i>Lullaby, Little Pearl</i> , the Irish air <i>The Snowy-Breasted Pearl</i> , and a 19 th century hymn tune. For SATB, Intermediate and Up, score and parts	\$6.95
LPM103 <i>New!</i>	PLAYFORD DANCES Vol. II: 82 Dances in 4-part settings by Bernard Thomas The long awaited 2 nd volume. For: Quartet S,S/A,A/T,B the melodies are lovely, <i>Easy, playing score</i>	\$13.25
PAR0401 <i>New!</i>	PARTITAS in FOUR PARTS BOOK I by Georg Philipp Telemann Selected movements from Telemann's Darmstadt orchestrations. This is the same music Telemann composed for his famous partitas- the <i>Klein Cammermusic</i> of 1716 for one instrument and continuo. Selections from Partita 1, 2 & 3 arr. by Andrew Robinson SATB Score & Parts, Intermediate	\$22.50
PAR402 <i>New!</i>	PARTITAS in FOUR PARTS Book II by Georg Philipp Telemann Over the years, Telemann orchestrated his famous Partitas of 1716. They are similar in style to Bach's Orchestral Suites. Andrew Robinson has arranged selections from Partitas 4, 5, & 6 for SATB, Intermediate and Up, score and parts	\$22.50

N3825 <i>New!</i>	THE PHOENIX by Michel Corrette (1709-1795) Based on the legendary bird that rises from the ashes. A concerto with Alto I as the soloist in which the beautiful melodic line rises over and over again. For AAAT, Upper Intermediate to Advanced, score and parts	\$22.00
TR00065 <i>New!</i>	RENAISSANCE REVISITED by Will Ayton Settings of 3 Popular Songs of the Renaissance. Will presents a simple setting of each tune then composes his own Fantasia based on the tune. His distinctive harmonic style is simply beautiful! For SATB recorders or trTnTnB viols Intermediate, score and parts	\$7.50
N4517 <i>New!</i>	RENAISSANCE to ROMANTIC 61 selections- 6 Renaissance, 26 Baroque, 20 Classical, 9 from the Romantic period. Some of the composers are Palestrina, Praetorius, Corelli, Purcell, Telemann, Beethoven, Mozart, Haydn, Brahms, Schubert, Schumann. Pieces are short, with a comfortable range. For SATB Intermediate Playing score (no page turn problems)	\$22.00
UE33030 <i>New!</i>	SUMMA , 1977 by Arvo Part "I have developed a highly formalized compositional system... <i>Summa</i> is the most strict and enigmatic work in this series" Arvo Part, 1994. The title is based on the text of the Latin Credo. The great simplicity of the piece masks its complexity. The underlying rules ensure that on the surface a cycle of continuous change is created while the deep structure possesses an order of stillness. Arranged for recorder by S. Rosin and I. Beutler. High version SAAT Low version TBBGb Upper Intermediate, score and parts	\$27.95
PRM0300	WHO GAVE THEE THY JOLLY RED NOSE? Tunes from the Taverns, Streets and Theatres of 16th & 17th century England. For 1,2,3& 4 players. Similar in style to the popular <i>Elizabethan & Shakespearean Book</i> Background notes given on each song plus one stanza of verse. Most are arranged by Lucie & Roddy Skeaping for Quartet SATB there are some trios, duets, rounds and divisions (variations) for soprano. Intermediate 26 page score	\$14.95
BPP-BPCC2	THE BEATIN' PATH CONSORT COLLECTION VOL II , A Recorder Ensemble Book by Michael Nichols and Brent Holl. <i>Easy</i> arrangements for school or beginning ensembles. The 13 tune include <i>Wondrous Love, Ramble, Stille, Stille, When That I Was a Little Lad</i> For SATB with optional percussion. 22 page playing score	
PRM0300	WHO GAVE THEE THY JOLLY RED NOSE? Tunes from the Taverns, Streets and Theatres of 16th & 17th century England. For 1,2,3& 4 players. Similar in style to the popular <i>Elizabethan & Shakespearean Book</i> Background notes given on each song plus one stanza of verse. Most are arranged by Lucie & Roddy Skeaping for Quartet SATB there are some trios, duets, rounds and divisions (variations) for soprano. Intermediate 26 page score	\$14.95
QUINTETS		
N3944 <i>New!</i>	CONCERTO in C MAJOR Op 8 #2 by J. Chr. Pepusch A lovely work in 3 movements arranged by U. Herrmann for SAATB, Intermediate, score and parts	
N4522 <i>New!</i>	EINE KLEINE NACHTMUSIK by Wofgang Amadeus Mozart arr. by Jean Cassignol for Fabulous music to play or listen to! QUINTET1. Allegro SATTB 2.Romance SATBB, 3. Menuetto SSTTB 4. Rondo SSATB Score & Parts, Upper Intermediate to Advance	\$24.00
DOL133	ENGLISH MADRIGALS for RECORDERS Vol III 11 madrigals published between 1590 & 1620 by East, Morley, Ward and Weelkes, lyrics included to provide guide to phrasing. QUINTET SSATB Playing Score, Intermediate	\$8.75
SMM140 <i>New!</i>	LA FOLLIA VARIATIONS by Glen Shannon Glen originally composed this for recorder orchestra, because of the quality of the work C. Fischer commissioned Glen to make it more accessible to smaller groups. It is now available as a quintet with players shifting instruments. Si/S, S/A, A/T, T/B, B, Upper Intermediate, score and parts	\$15.00
N3940 <i>New!</i>	SINFONIA in d minor by Gaetano Donizetti (1797-1848) arr. By Ulrich Hermann. A lively Classical work originally for oboes, clarinets, horns and bassoons. Our sight-reading group enjoyed it very much. Adding a contra-bass recorder to the bass line would be a very nice touch. SnoSAATB Score and Part, Upper Intermediate	\$22.00
SEXTETS		
PRBCCS62 <i>New!</i>	IN NOMINE FANTASIA by Harold Owen based on the 17 th century English In Nomine. Like those, Owen uses the chant 'Gloria tibi Trinitas' in various ways. Upper Intermediate, For SATB Recorders with Tenor & Bass Viols, Score and parts	\$12.00

PRBCCS68 <i>New!</i>	PRELUDE by Harold Owen this piece is a companion piece to <i>In Nomine Fantasia</i> listed above. The Prelude is a free-flowing piece in the manner of a baroque prelude and should be played in a relaxed, gentle manner. SATB Recorders with Tenor & Bass Viols, Upper Intermediate, Score and parts	\$12.00
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RECORDER ORCHESTRA

AP167A <i>New!</i>	ENGLISH FOLK SONG SUITE , 1924 by Vaughan Williams After spending years researching the folk songs of Norfolk, Essex and Somerset and with inspiration from his friend Gustav Holst, this work is the crowning result. A “standard” of the concert band idiom. Arranged by Stan Davis for N,S1,2,A1,2,3T1,2,B,Gb,Cb Upper Intermediate, score and parts	\$24.95
AP181A <i>New!</i>	NIGHT and DAY , 1932 by Cole Porter One of the few top lyricists who composed his own music. This <i>classic</i> song has been arranged by Stan Davis for N,S1,2,A1,2,3,T1,2,B,Gb,Cb, Upper Intermediate, score and parts	\$19.95
AP184A <i>New!</i>	HAVA NAGILA <i>Israeli Folk Dance</i> Traditional Israeli folk song of celebration. A sparkling arrangement by Rose Marie Terada N,S,A1,2,T1,2,B,Gb,Cb,Intermediate & Up score & parts	\$19.95

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